

ADAGIO



Thought of the Month

Those who reach...touch the stars! - unknown

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The Director's Chair

Welcome Back! We are very excited about this year! We have an amazing staff and many plans! Each month we will feature an article on one of our great teachers. They all have so much to offer and share with our students!



Our goal this year is to stay in touch with our parents and students. I want to keep you informed as the year progresses. Your best way to stay informed is to stop in the lobby at least once each month, read the bulletin board and pick up the "Adagio" Bulletin. This will be a shorter version of our monthly newsletter with reminders of important dates and upcoming events.

Occasionally there will be other packets of information available in the entrance at the right of the front doors. You can also find our monthly newsletter online by going to our website: www.stldcpac.com. This will be the full monthly Newsletter.

**DCPAC
Teachers/Staff**

The Monthly Newsletter-Adagio

Welcome to this year's first issue of our monthly newsletter, Adagio (a-dahzh-yoh). In dance, the word adagio is used to describe the technique of partnering. Our newsletter, Adagio, is the method by which we, the staff and teacher, partner with and communicate to our parents and students. The full news letter will be available for you to read on our website: www.stldcpac.com the first week of each month. Or pick up the shorter version of the monthly newsletter in the lobby.

It is extremely important that you read the newsletter each month and keep it for reference. Included in each issue is a letter from the staff and all the information you need to know to help your child get the most from their dance education. This includes all important dates for meetings, upcoming events, and fee due dates. You will also find articles about achievements of our students (which you're invited to participate in by submitting your information by the 15th of each month).

We are looking forward to an exciting year of dance with your child and a year of great communication with all our parents.
Helping you help your child get the most from their dance education!

**Mark Your Calendar Now for our
Annual Bring a Friend Week &
Halloween Parties
Monday, 10/24 – Saturday, 10/29**

**Recital Students may bring a friend to all of their classes
Competition students may bring a friend only
to technique classes (not rehearsal times)**

If you would like to send in some type of treat for the students to take home after class you are welcome to do so. Please ask the teacher about the number of students in the class and remember they may be bringing a friend.

**Halloween Week is Always a Great Time
We dance with pumpkins, skeletons, black lights and
strobe lights.**

The studio will be closed Mon, 10/31 for Halloween

**2011 / 2012
Competition-
Convention Schedule**

All Conventions are required for Dynamic Dance Force. Conventions are not required, but strongly recommended, for Midwest Power Pak.

LA Dance Magic

Union Station

January 14 – 15, 2012

Fees Due – November 23, 2011

Adrenaline Convention

Hilton St. Louis Ballpark

January 27 - 29, 2012

Fees Due – December 14, 2011

Competitions are required for all PP & DDF students.

StarPower

St. Charles Convention Center

March 9 – 11, 2012

Fees Due – January 25, 2012

Masquerade

Gateway Convention Center

March 29 – April 1, 2012

Fees Due – February 13, 2012

Show Stopper

St. Charles Convention Center

May 4 - 6, 2012

Fees Due – March 20, 2012

Star Quest

Scottish Rite

May 18 - 20, 2012

Fees Due – April 3, 2012

NATIONALS 2011/2012

StarPower

Branson Convention Center

200 E. Main Street

Branson, MO 65616

June 29 – July 3, 2012

Fees Due – May 15, 2012

**We Want to Hear
From You**

If you have any news you'd like to share in the monthly "Adagio" please leave a note at the front desk. We love to hear about special events in your lives-they don't have to be dance related!

**New Competition
Parent's Meeting**

For our new competition parents, we will be having a parent meeting on **September 15** from **8:00-8:30** to go over our competition team handbook and answer any questions you might have with dance conventions and competitions.

Competition Team Handbooks

Will be available for pickup at the front desk on **September 15th**. If you have any questions e-mail your Director, Jackie Williams.

National Fees

The national fee of \$100 is due by **September 11th**. This is required for all **DDF Team Members**.

**All New Competition
Students need to turn in a
copy of their Birth
Certificate to the front desk.**

**Costume Payment
Schedule**

**Payments of \$35 per
competition costume are due
on the following dates:**

1 – Sept. 19, 2011

2 – Oct. 3, 2011

3 – Oct. 17, 2011

4 – Nov. 1, 2011

5 – Nov. 14, 2011

6 – Nov. 28, 2011

**Please keep current with your
payments. A \$5.00 fee per
costume will be charged for any
payments made after the
scheduled payment date.**

DDF Dress Rehearsal*

For the groups competing at LA Dance Magic.

Sun, Jan. 8, 2012

*Groups that will compete at LA Dance Magic will be announced at a later date.

Extravaganza

Tentative date: Sun, Feb. 19, 2012

Location: TBD

The Extravaganza is a dress rehearsal for **all DDF & PP numbers**. Each competition student will also be allowed to perform one solo **or** duet/trio of their choice.

This is a good chance for the students to get stage time along with being a dress rehearsal.

Dance Connection's Annual Costume Resale & Dance Related Sale



Sat, Oct. 1, 2011
9:00 am - 1:00 pm

Whether you are looking for a competition costume, or dance related items - we have it for you! DCPAC is hosting its Annual Costume Resale event.

Need a solo or duet costume? Competition parents will also have their own tables set up to sell gently used competition costumes.

Everyone is invited to set up their own table and sell dance items. This is an opportunity to clean out your closets and sell any costumes and dance related items.



Featured Master Teacher of the Month

Nicole Berkel

Nicole Berkel has been dancing since she was a toddler and has been a part of Dance Connection since 1992. Miss Nicole graduated Magna Cum Laude from Lindenwood University, St. Charles, Missouri with a degree in Elementary Education.

Nicole's Talent as a choreographer has won numerous top awards in both regional and national competitions.

Miss Nicole is the mother of two young boys, and loves teaching and working with children.

DCPAC is excited to announce that Nicole Berkel has accepted the position as Recital Director.

Unattended Children and Leaving the Building

Studio Policy and Guide Review:

It is Dance Connection Performing Art's policy that no child under the age of 10 to be left unattended between classes. At the end of class, younger children are watched to make sure all parents are there for pick up. Older children are excused from class on their own.

We realize that emergencies arise and at times you may be a few minutes late for pick up. When you call to say you are running late, the receptionist may not be able to immediately go and tell your child. Please be prepared for these instances and instruct your children to go to the front desk and ask for help if they don't see you or their ride.

In the past, we have had some problems with children leaving the building between classes. Children even over the age of 10 should be instructed to never leave the building and to always wait inside the building for their ride to arrive. We want to do everything we can for you child's safety, however, the studio cannot be responsible for students once class time is over.

**Your Child's Safety
Is
Important to Us**

Dress Code Technique Only Students

All Students are required to wear proper clothing to dance class. Regulation dance attire allows the best freedom of movement for all dancers, gives your teacher the best view of body alignments for correction and adds a professional appearance to class. Students will not be able to enter the “technique only” ballet classes without the proper attire. Also, it is unacceptable for a student to enter a ballet class late because they were changing into ballet attire. Students need to be prepared.

Parents we appreciate your assistance and support in this matter.

Summer Dance Camp

The month of August was busy with Dance Camps and Choreography! From the Disney camps to the most intensive classes with our own staff plus guest teachers from New York and Los Angeles- everyone had a great time!!



Girls Attire:

Ballet - a black leotard, pink tights and pink split sole ballet shoes, hair secured back, preferably in a bun.

Jazz - a solid color leotard or half top with dance shorts (not too short or loose) or jazz pants. Pink, black or tan tights and jazz shoes. Dance sneakers will be allowed for funk/hip-hop classes only.

Tap - same attire as ballet with tap shoes at the discretion of the teacher.

Boys Attire:

Ballet - solid color sweat pants (hem below feet is not allowed), a solid color or DCPAC T-shirt, black leather ballet shoes or neoprines.

Jazz - same attire as ballet with Jazz shoes. Dance sneakers will be allowed for funk/hip-hop classes only.

Tap - same attire as ballet with tap shoes at the discretion of the teacher.



Lobby Etiquette

Lobby etiquette has become part of our teaching which includes respect for the arts, teachers and facility. We feel it is important to teach dance, as well as, assist you in building the character of your child. Please help us by reminding your children of these lobby rules and setting a good example for them.

Please remember:

1. Speak softly.
2. Always walk, do not run.
3. Do not throw balls or objects inside the studio.
4. Children are not allowed to play in the dance rooms.
5. Keep food and drinks in the lunchroom only.
6. Throw away your trash.
7. Put the toys away when you're done.
8. Do not block the front desk or hallways causing others to have to step over you or your personal items.
9. Only speak kind words.
10. Do not gossip.
11. Enjoy observing your child, don't worry about others.
12. Never leave a child under the age of 10 unattended between classes.
13. Have your child wait inside for pickup.
14. Do not knock on observation window or disrupt class at any time.
15. Smile and enjoy your time here.

